

Program

Monday the 15 th of September 2025 at Blandijnberg 2, Ghent University	
Theme: Digitisation	
09:00-09:45	Pick-up badges
09:45-10:00	Welcoming Session
10:00-11:00	Keynote – P. Hacigüzeller: <i>Archaeological Typologies and Language Acts in the Age of Metadata and Large Language Models</i>
Coffee Break (11:00-11:30)	
Session 1 (11:30-13:00) – Chair: Mirko Surdi	
11:30-12:00	H. Ashkenazi, O. Ze'evi-Berger, B. Gross, G. D. Stiebel: <i>GIS, Photogrammetry, and Field Survey: Understanding Roman Siege System of Masada</i>
12:00-12:30	Harrison Huang, B. Hensley, A. Anderson: <i>Evaluating Online Cuneiform Sign Lists: Challenges and Advances in Digital Representation</i>
12:30-13:00	M. Ong: <i>Digitization and Schematic Representation of Place Names in the RGTC Series</i>
Lunch break (13:00-14:30)	
Session 2 (14:30-15:30) – Chair: Shai Gordin	
14:30-15:00	T. Adekoya, A. Anderson: <i>Advancing Named Entity Disambiguation in Ancient Text Networks through Homonym Cohort Analysis</i>
15:00-15:30	L. Bampffield: <i>Exploring Digital Pathways: Image Annotation and Multi-Method Digitisation of Seals</i>
Coffee break (15:30-16:00)	
Session 3 (16:00-17:00) – Chair: Katrien De Graef	
16:00-16:30	E.-S. Lincke, T. B. Paul: <i>Lexical Diversity in the Thesaurus Linguae Aegyptiae: Evaluating Corpus-Linguistic Metrics for Ancient Egyptian Texts</i>
16:30-17:00	Ch. D. Casey, M. X. Kudela, A. Alieva, J. Sido Bozan: <i>Preserving Digital Humanities Data on the Ancient World</i>
Opening Reception @ Zebra (19:00-21:00)	

Tuesday the 16th of September 2025 at Blandijnberg 2, Ghent University	
Theme: Language Analysis	
08:30-09:00	Pick-up badges & coffee
09:00-10:00	Keynote – Ch. Palladino: <i>Mapping Uncertain Ground: Ancient Spatial Knowledge Across Text, Data, and Materiality</i>
Session 1 (10:00-11:00) – Chair: Tommi Jauhiainen	
10:00-10:30	F. Shamsian: <i>Indirect Translation of Thucydides into Persian: Comparisons with Mediating Texts Through Translation Alignment</i>
10:30-11:00	R. Nandy, M. Salve, A. Mitra: <i>Encoded Empires: NLP driven Analysis of Achaemenid Persia in Historical Fiction</i>
Coffee Break (11:00-11:30)	
Session 2 (11:30-13:00) – Chair: Adam Anderson	
11:30-12:00	T. Jauhiainen, H. Jauhiainen, K. Lindén: <i>ANEE Idiolect Network Portal</i>
12:00-12:30	A. Romach: <i>Gendered Voices in Cuneiform: A Computational Analysis of the Old Assyrian Letter Corpus</i>
12:30-13:00	K. De Graef: <i>Stylometric Explorations of Scribal Traditions and Ideological Discourse in Cuneiform Corpora</i>
Lunch break (13:00-14:00)	
Session 3 (14:00-15:30) – Chair: Timo Homburg	
14:00-14:30	P. Zadworny, Sh. Gordin: <i>An Automated Approach to Administration at the Dawn of Writing: Labelling Inventories and Assignments among Archaic Accounts</i>
14:30-15:00	E. Yavasan, M. Molina: <i>Universal Dependencies in Hittite</i>
15:00-15:30	E. Home: <i>Detecting Scribal Preferences for Classifier Use in Hittite Using TF-IDF</i>
Coffee break (15:30-16:00)	
Session 4 (16:00-18:00) – Chair: Eliese-Sophia Lincke	
16:00-16:30	E. Alexandrova: <i>Quantitative and Qualitative Approaches in Studying Egyptian Funerary Literature</i>
16:30-17:00	S. Miyagawa: <i>Advancing Text Reuse Detection in Coptic Literature: A Comparative Study of Large Language Models and Traditional Computational Methods</i>
17:00-17:30	M. Naaijer, A. Wilson-Wright, B. Sober: <i>An Integrated Methodology of Dating the Book of Jeremiah</i>
Welcome to Ghent Drinks – Ghent City Hall (18:15-19:30)	

Wednesday the 17th of September 2025 at Blandijnberg 2, Ghent University	
Theme: Image Analysis	
08:30-09:00	Pick-up badges
09:00-10:00	Keynote – E. Jiménez: <i>Image Recognition and the Future of Cuneiform: Insights from the eBL Platform</i>
Session 1 (10:00-11:00) – Chair: Hendrik Hameeuw	
10:00-10:30	Sh. Gordin: <i>Measuring Scribal Literacy Through Quantitative Analysis: A Landmark-Based Approach to Cuneiform Signs</i>
10:30-11:00	T. Homburg, C. Ziegeler, L. Wilhelmi: <i>Extending Unicode Cuneiform with Cuneiform Sign Modifiers</i>
Coffee Break (11:00-11:30)	
Session 2 (11:30-13:00) – Chair: Hubert Mara	
11:30-11:45	E. Roßberger, S. Hageneuer: <i>KIŠIB. Digital Corpus of Ancient West Asian Seals and Sealings</i>
11:45-12:00	He Huang: <i>A Pilot Experiment on Capturing Semantic Shift in Egyptian Languages Using Cross-Lingual Embeddings</i>
12:00-12:30	E. Verwimp, G. R. Smidt, H. Hameeuw, K. De Graef: <i>Cun-AI-form: OCR Algorithms for Cuneiform Writing: An Analysis of the Challenges and Opportunities on Old Babylonian Clay Tablets</i>
12:30-13:00	B. Brown-deVost, B. Kurar-Barakat, N. Dershowitz: <i>Segmenting the Dead Sea Scroll Fragment Images</i>
Lunch break (13:00-14:00)	
Session 3 (14:00-15:30) – Chair: Gustav Ryberg Smidt	
14:00-14:30	J. Ph. Bullenkamp, F. Linsel, H. Mara: <i>Neural Network-Based Wedge Segmentation for 3D-Scanned Cuneiform Tablets Using Synthetic Data</i>
14:30-15:30	Round Table Discussion – Practical Pathways for Ancient Studies in the Digital Age
Coffee break (15:30-16:00)	
Board Meeting DANES (16:00-18:00)	

Thursday the 18th of September 2025 at the Royal Museums of Art and History, Brussels	
Theme: Digital Cultural Heritage and Application	
Bus transfer from Ghent to Brussels (9:00-10:30)	
10:45-11:00	Welcome by Hendrik Hameeuw
11:00-12:00	Keynote – W. Wendrich: <i>Recording Intangible Cultural Heritage Through Movement and Touch</i>
Lunch Break (12:00-13:00)	
Session 1 (13:00-14:30) – Chair: Michael Wamposzyc	
13:00-13:30	L. Foket, G. R. Smidt, K. De Graef: <i>Bringing Mesopotamia Alive in the Belgian History Class through Interoperable Digital Exhibitions</i>
13:30-14:00	Sendyka, D. Robinson, J. Tenney, N. Lawrence: <i>Grounded Theory and the Extended Mind as a Method for Managing Assyriological Legacy Data</i>
14:00-14:30	F. Lamsens, G. R. Smidt, L. Foket: <i>Cuneiform Tablets for Everyone. A Digital Scholarly Edition of a Cuneiform Corpus</i>
Coffee Break (14:30-15:00)	
Poster Session (15:00-16:00) – Chair: Hendrik Hameeuw	
P1	C. Swaelens, I. De Vos, E. Lefever: <i>Between the Lines: Exploring Similarity in Byzantine Metrical Paratexts</i>
P2	M. Wamposzyc: <i>Exploration and Development of Pictograms for Cuneiform Artefacts</i>
P3	G. R. Smidt: <i>Inline or in the Line: Quantitative analyses of layout in Old Babylonian economical texts using coordinates from image annotations</i>
P4	K. De Graef: <i>Who is Who in Susa? Disambiguating Homonyms in Flawed Corpora via Ego-Network Similarity</i>
P5	K. V. Nilsson: <i>The Social Network of Iltani</i>
Self-guided tour of the Ancient Near Eastern Room RMAH Brussels (16:00-17:00)	
Reception and Dinner by RMAH (17:00-22:00)	
Bus transfer back to Ghent (22:30-23:30)	